



**G.K. Chesterton Institute
for Faith & Culture**

Established in 1974



CENTER FOR CATHOLIC STUDIES
G.K. Chesterton Institute for Faith & Culture

SETON HALL UNIVERSITY

*Commemorating
45 years of the Institute &
20 years at Seton Hall University*

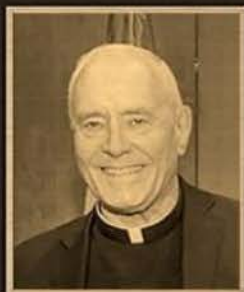
On occasion of these milestone anniversaries and in recognition of the work of the Institute, a commemorative plaque and a permanent exhibit on the first floor of the Walsh Library has been installed.

This initiative was made possible with the collaboration with Monsignor Richard M. Liddy, Director of the Center for Catholic Studies, Dr. John Buschmann, Dean of the Walsh Library and Jeanne Brasile, Director of the Walsh Gallery.





G.K. Chesterton



Reverend Ian Boyd, C.S.B.

1974 - 2019

The G. K. Chesterton Institute for Faith & Culture
and

The Chesterton Review

Commemorating 45 years
and 20 years at the Center for Catholic Studies
at Seton Hall University

Reverend Ian Boyd, C. S. B.

Founder & President
Editor, *The Chesterton Review*

November 2019



... things bigger than himself, but as a great
... who said, "I have used my pen more for the right
... best!"
... out to them that that was the old Christian theory



... 17 years
and 20 years at the Center for Catholic Studies
at Seton Hall University
Reverend Ian Boyd, C.S.B.
Founder & President
Editor, The Chesterton Review
November 2019

G.K. Chesterton Institute for Faith & Culture
President: Father Ian Boyd, C.S.B.
Director: Gloria Gasflich-Graham
SETON HALL UNIVERSITY

The Chesterton Review
MAURICE BARING
SPECIAL ISSUE

The CHESTERTON REVIEW
George MacDonald
and the Victorian Novel

The Chesterton Review
the Charles Dickens
SPECIAL ISSUE

The CHESTERTON REVIEW
The Need of a Philosophy
and Other Christian Papers
Agustín de los Angeles
Cruz
Two Days in Irish Hill
in 1910
The New Yorker Magazine
9 March 1938, 108
and the New Yorker
1938

Orthodoxy
A Quarterly Journal
G. K. CHESTERTON

The CHESTERTON REVIEW
The Son of Chesterton
G. K. CHESTERTON

The Chesterton Review
CHESTERTON 50 Years Later
SPECIAL ISSUE

Clear View on the Christian Faith
The CHESTERTON REVIEW
Director: Ian Boyd, C.S.B.
Editor: Gloria Gasflich-Graham

FANTASY LITERATURE ISSUE
The CHESTERTON REVIEW
Fairy Tales
and the Christian World
Moral Imagination and Fairy Tales
in English Literature
& Challenge with Aristotle
in 'The Faerie Queene'
C. S. Lewis and W. H. Auden
Edited by Mark Douglas
& Gloria Gasflich-Graham
The Chesterton Review & Chesterton Institute

The CHESTERTON REVIEW
I.R.E. Taylor
of Chesterton

The CHESTERTON REVIEW

The CHESTERTON REVIEW
The Chesterton Review
The Chesterton Review

The CHESTERTON REVIEW





at Seton Hall University
Reverend Ian Boyd, C. S. B.
Founder & President
Editor, *The Chesterton Review*
November 2019

G. K. Chesterton Institute for Faith & Culture
President: Father Ian Boyd, C.S.B.
Director: Gloria Catalalio-Carabina

Center for Cultural Studies
SETON HALL UNIVERSITY

The CHESTERTON REVIEW

The Chesterton Review
CHRISTIAN WRITERS
OF ALL TIMES AND PLACES

The Catholic Imagination of J.R.R. Tolkien

Tales of the Long Bow
G. K. CHESTERTON

The Napoleon of Notting Hill
G. K. CHESTERTON

The Man Who was Thursday
G. K. CHESTERTON

Four Faultless Felons
G. K. CHESTERTON

THE CHESTERTON REVIEW

The CHESTERTON REVIEW
CHRISTIAN WRITERS OF ALL TIMES AND PLACES

Manalive
G. K. CHESTERTON

The Fox and the Lupatnik
G. K. CHESTERTON

The Man Who Knew Too Much
G. K. CHESTERTON

**G.K. Chesterton Institute
for Faith & Culture**

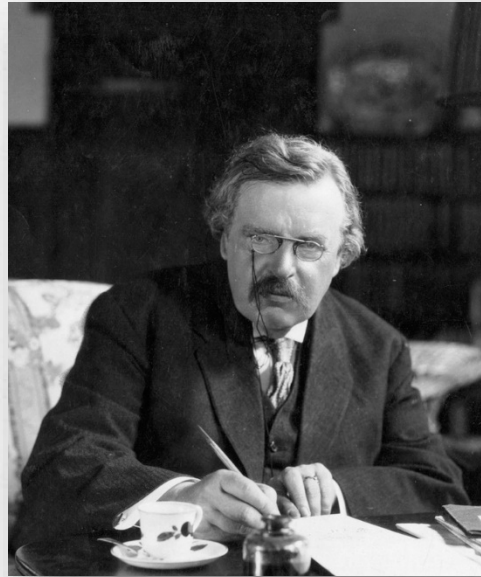
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SETON HALL UNIVERSITY

About G. K. Chesterton



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G. K. Chesterton, (1874-1936) was an English writer. His prolific and diverse output included philosophy, poetry, plays, journalism, public lectures and debates, literary and art criticism and fiction. He has been called “the prince of paradox.” His diverse body of work and his ability to write about serious subjects in a style accessible to the ordinary reader made him one of the most beloved figures twentieth-century literature.

His thought and philosophy of life are of particular importance to those who value the sacramental tradition, Catholic social teaching and Christian spirituality. His works have been translated into many languages and because his writings are the subject of study by students and scholars, they continue to reach new generations of readers.

About the Institute



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History

The G. K. Chesterton Institute for Faith & Culture founded by Father Ian Boyd in 1974 is based at Seton Hall University in South Orange, New Jersey.

Previously, from 1974 to 1999 the Institute was based at St. Thomas More College in Saskatchewan, Canada where Father Boyd was a member of the faculty of the English Department.

Mission

The purpose of the Institute is to promote the thought of G. K. Chesterton and his circle and, more broadly, to explore the application of Chestertonian ideas to the contemporary world through social and economic projects, lectures and seminars and their application in the world of today.

The work of the Institute is one

- * of recovery through Chesterton and the tradition he represents
- * it proposes a re-awakening of the moral and sacramental imagination
- * a renewed sense of human dignity
- * a re-evangelization of culture
- * **And a return to social sanity**

The Institute does this work through its publications is engaged in a growing programme of research, conferences and symposiums in the United States and around the world.

The Chesterton Institute holds lectures and conferences in the United States and around the world, working with Chestertonian organizations and academic institutions of higher education.

All programmes are offered are open to the public and free of charge.

At Seton Hall University, the G. K. Chesterton Institute and *The Chesterton Review* are part of the Center for Catholic Studies.



Our Outreach

Since its founding, the work of the institute has expanded well beyond the United States and Canada, working with universities, institutions and organizations to promote the work of the Institute and Seton Hall University on a global stage.

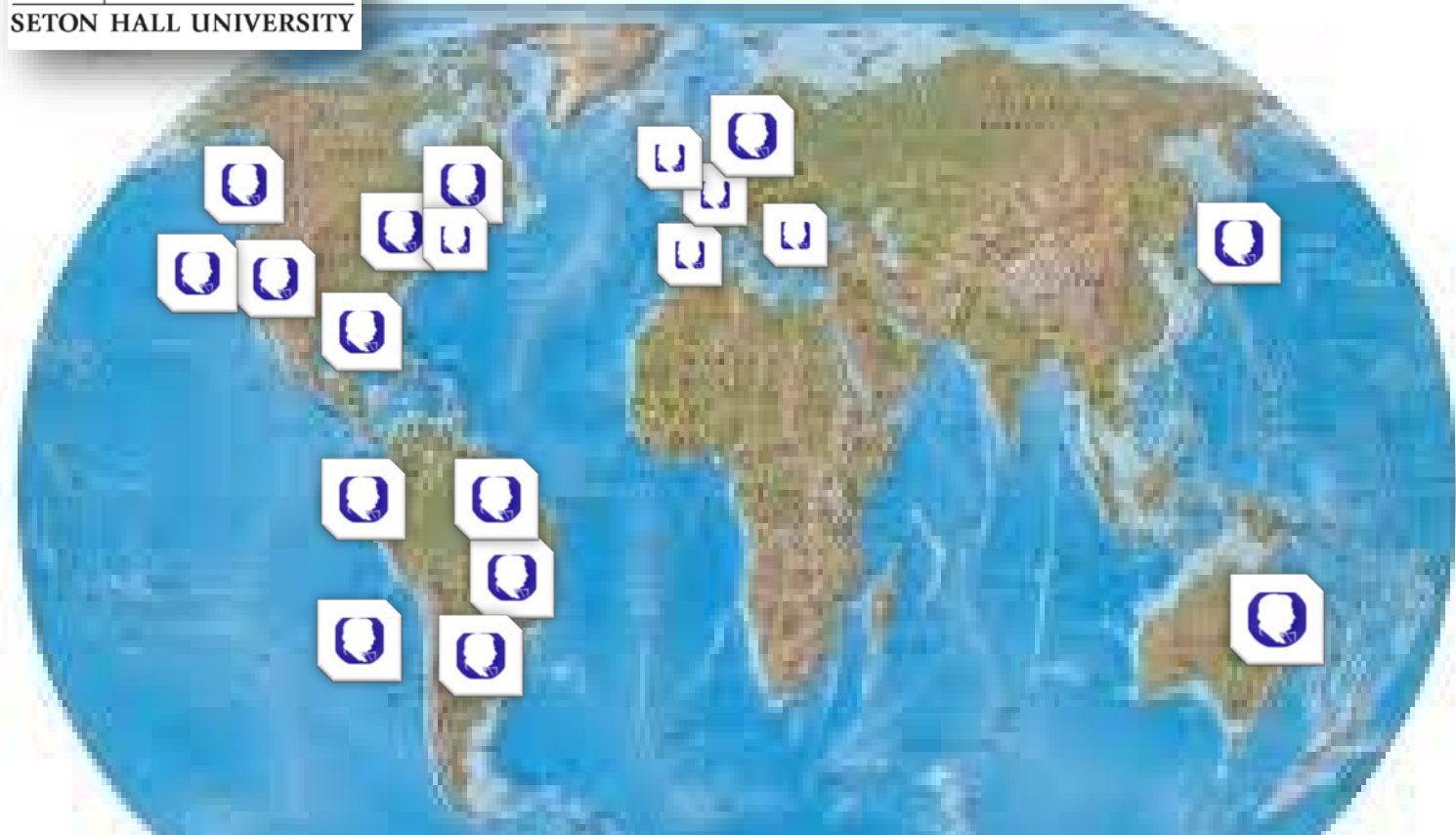
Besides the United States and Canada, the Institute has organized programmes in England, Scotland, Ireland, France, Spain, Italy, Malta, Poland, Germany, Lithuania, Croatia, Japan, Australia, Colombia, Brazil, Argentina, Uruguay, Chile & Cuba.



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1974 - 2020



**Canada, United States, England, Scotland, Ireland, France, Spain, Italy,
Malta, Poland, Germany, Lithuania, Croatia, Japan, Australia, Colombia,
Brazil, Argentina, Uruguay, Chile & Cuba**

Conference Topics

- *G. K. Chesterton & T. S. Eliot (1974) [Saskatoon, Canada]*
- *G. K. Chesterton & the Uses of Wealth (1979) [Toronto, Canada]*
- *G. K. Chesterton—an interdisciplinary approach (1984) [Washington DC]*
- *The Social and Religious Vision of G. K. Chesterton (1984) [Saskatchewan, Canada]*
- *G. K. Chesterton—a Christian Prophet for Today (1985) [Wheaton College]*
- *G. K. Chesterton—50 years later (1986) [Toronto, Canada]*
- *G. K. Chesterton & G. B. Shaw Debate—Socialism, Sex and Salvation (1986) [Canada]*

- *The Chesterton Tradition in Modern Journalism (1991)* [Toronto, Canada]
- *Ethics and Economics in Post Communist Europe (1993)* [Zagreb, Croatia]
- *20th anniversary conference: Literature as Prophecy in the 20th Century (1994)* [Toronto, Canada]
- *20th anniversary conference: The Social and Political Background of Chesterton's Work (1994)* [Toronto, Canada]
- *20th anniversary conference: Contemporary Relevance of Chesterton and His Writings (1994)* [Toronto, Canada]
- *G. K. Chesterton & G. B. Shaw Debate—Socialism, Sex and Salvation (1994)* [Washington DC]
- *C. S. Lewis & J. R. R. Tolkien (1995)* [Saskatchewan, Canada]

- *Chesterton at the End of the Century (1996) [Germany]*
- *Chesterton—Prophet of Sanity (1997)*
- *Chesterton Lectures in Japan (1997 & 1998) [Tokyo]*
- *The Light Within (1999) [Houston, TX]*
- *Mid-West Conference (1999) [Houston, TX]*
- *Chesterton Since His 100th. Birthday (1999)*
- *Chesterton Shaw Debate (2001) [Canada]*
- *Ireland—Then and Now (2002) [Ireland]*
- *Chestertonian Values in Journalism (2003) [UK & Ireland]*
- *Christian Values in Culture Today (2004) [Lithuania]*
- *Landscapes with Angels (2004) [Oxford, UK]*
- *Foundations of Christian Culture, Summer School Oxford (2005) [Oxford, UK]*

- *Evangelization of Culture (2005) [Buenos Aires, Argentina]*
- *The Life and Works of G. K. Chesterton (2005) [So. Orange, NJ]*
- *G. K. Chesterton—The Teacher of Hope (2005) [Worcester, MA]*
- *The Way to Narnia (2006) [Dublin, Ireland]*
- *Joseph Mitchell and the Free Life (2006) [So. Orange, NJ]*
- *Chesterton—Education and the Sane Economy (2006) [Buenos Aires, Argentina]*
- *Chesterton and C. Lewis (2006) [Chile]*
- *Catholic Life in Literature—Dramatic Reading: The Intercessions of Father Brown (2007) [South Orange, NJ]*
- *Foundations of Christian Culture, Summer School Oxford (2007) [Oxford, UK]*

- *Look Homeward, America—Following G. K. Chesterton and Dorothy Day down the Little Way (2007) (guest speaker)*
- *Chesterton & St. Thomas Aquinas—the civilization of love (2007) [Brazil, Argentina & Chile]*
- *Chesterton, Lewis and the Moral Imagination (2007) [Brazil, Argentina & Chile]*
- *Strategies for the Evangelization of Culture (2007) [Chile]*
- *Catholic Life in Literature—Dramatic Reading: The ChesterBelloc (2008) [South Orange, NJ]*
- *Catholic Life in Literature—Dramatic Reading: The Fallen Idols of Father Brown (2008) [South Orange, NJ]*
- *Chesterton and Poland (2008) [Washington DC]*

- *Two Ways to the Same End: Comparing G. K. Chesterton's Orthodoxy and C. S. Lewis's Mere Christianity (2008) (guest speaker)*
- *Chesterton & Orthodoxy—Legends and Realities (2008) [Argentina, Chile & Brazil]*
- *The Pilgrim's Journey—from American Consumerism to a Civilization of Love (2008) [South Orange, NJ]*
- *Foundations of Christian Culture, Summer School Australia (2008) [Sydney, Australia]*
- *Chesterton & Orthodoxy (2008) (guest speaker)*
- *A centenary celebration of Orthodoxy and The Man Who Was Thursday (2008) [London, UK]*
- *A Theological Reading of The Man Who Was Thursday (2008) [Oxford, UK; Brazil, Argentina, Chile]*

- *Orthodoxy and its Early Critics (2008)* [London, UK; Argentina, Chile]
- *Catholic Life in Literature—Dramatic Reading: The Man Who Was Thursday (2009)* [South Orange, NJ]
- *Foundations of Christian Culture—Summer School Oxford (2009)* [Oxford, UK]
- *A Distributist View of the Global Economic Crisis (2009)* [Madrid & Granada, Spain]
- *Literary Revival in England and France (2009)* [Paris, France]
- *Chesterton and the Global Economic Crisis (2009)* [Argentina & Chile]
- *Chesterton & St. Thomas Aquinas (2009)* [Argentina & Chile]
- *Chesterton, Lewis & Tolkien—Sacramental Writers (2009)* [Chile]

- *Chesterton in America (2009) [South Orange, NJ]*
- *Chesterton and Christmas—a Serious Affair (2009) [NY]*
- *Chesterton in America (2010) [Worcester, MA]*
- *Chesterton's What's Wrong with the World (2010) [Mecosta]*
- *Driving Without Destination—an art contest and show (2010) [So. Orange, NJ]*
- *What's Wrong with the World (2010) [Pamplona, Spain]*
- *Chesterton and Péguy—the Urgency of Conversion (2010) [Paris, France]*
- *GKC @ ND: 80 years later (2010) [Notre Dame, IN]*

- *Aquinas, Chesterton and Distributist Social Thinking (2010) [Brazil]*
- *What's Wrong with the World (2010) [Valparaiso, Santiago & Puerto Varas, Chile]*
- *Chesterton and Eliot—Prophets of our Times (2010) [NY]*
- *Catholic Life in Literature—Dramatic Reading: The Observations of Father Brown (2011) [So. Orange, NJ]*
- *Chesterton and Father Brown—Parables of Our Time (2011) [Rome, Segni, & Rimini, Italy]*
- *Foundations of Christian Culture, Summer School Oxford (2011) [Oxford, UK]*
- *Chesterton's The Ballad of the White Horse (2011) [Oxford, UK]*

- *Foundations of Christian Culture, Summer School Spain (2011) [Oxford, UK]*
- *The Ballad of the White Horse, a stage production (2011) [Rimini, Italy]*
- *Father Brown—Moral Parables for our time (2011) [Paris, France]*
- *Father Brown—Moral Parables for our time (2011) [Barcelona, Spain]*
- *The Father Brown Stories & The Ballad of the White Horse (2011) [Argentina, Uruguay & Chile]*
- *G. K. Chesterton & Liberty (2012) [NY]*
- *G. K. Chesterton Exhibit (2012) [NY]*
- *Chesterton in Italy (2012) [So. Orange, NJ]*

- *Chesterton and the Bible (2012) [NY]*
- *Chesterton—The Teacher of Hope (2012) [NY]*
- *Faith & Public Life: Is Chesterton in the Midst? (2012) (guest speaker)*
- *G. K. Chesterton—75 yrs after his death [Madrid, Spain]*
- *Chesterton as a Journalist (2012) [Italy & Malta]*
- *Chesterton & the Challenge of Poland (2012) [Warsaw & Krakow]*
- *Chesterton at the Daily News (2012) [London, UK]*
- *Chesterton and the Literary Revivals in England and France in the 20th century (2012) [Paris, France]*
- *G. K. Chesterton—a biographical exhibit (2012) [NY]*
- *Catholic Life in Literature—Dramatic Reading: The Club of Queer Trades (2013) [So. Orange, NJ]*

- *Chesterton & Orthodoxy (2013) [Colombia & Chile]*
- *Chesterton as a Journalist (2013) [Chile]*
- *Chesterton—the Legendary Teacher (2013) [Chile]*
- *Chesterton & Humour (2013) (guest speaker) [So. Orange, NJ]*
- *Chesterton and C. S. Lewis (2013) [Germany]*
- *Chesterton's Manalive (2013) [Rimini, Italy]*
- *Chesterton and the Family (2013) [Rome, Italy]*
- *Chesterton Exhibit at the Rimini Meeting: The House of Chesterton, an exhibit (2013) [Rimini, Italy]*
- *Manalive, a stage production (2013) [Rimini, Italy]*
- *The Daily Chesterton (2013) [NY]*
- *Newman & Chesterton (2013)*

- *The Holiness of Chesterton (2013) [So. Orange, NJ]*
- *Chesterton—The Power of Hope (2013) [Salem, OR]*
- *Chesterton's Economic Theory of Distributism (2014) [So. Orange, NJ]*
- *G. K. Chesterton—Sanity & Sanctity (2014) [Oxford, UK]*
- *The Restoration of Freedom (2014) [Malta]*
- *Chesterton and the Moral Economy (2014) [Rome, Italy]*
- *40th anniversary celebration, art exhibit [So. Orange, NJ]*
- *Chesterton Institute's 40th anniversary—its importance in the world of today (2014) [So. Orange, NJ]*
- *Chesterton, Distributism and Poland (2014) [Poland]*
- *The Lord's Jester—re-discovering St. Frances of Assisi through the eyes of Chesterton (2015) [NY]*

- *A Bishop Dressed Like a Clown: What Apologetic means in the Third Millenium (2015) [Italy]*
- *The Parables of Father Brown (2015) [Chile]*
- *80 years after his death—The Relevance of G. K. Chesterton: His Thought and Work (2015) [Chile]*
- *An Evening of G. K. Chesterton—Reflections by Father Ian Boyd (2016) [Richmond, VA]*
- *Chesterton's Canada: Landscape & Legend (2016) [Toronto, Canada]*
- *Chesterton & Eugenics—the Challenge of Our Time (2016) [Malta]*
- *Chesterton—the writer of Detective Stories (2016)*

- *El Distributismo de Chesterton (2016) [Spain]*
- *El periodismo de Chesterton (2016) [Spain]*
- *El maestro legendario (2017) [Spain]*
- *Las parabras del Padre Brown(2017) [Spain]*
- *Writing for Catholic Media(2017) [South Orange, NJ]*
- *Eugenesia—el desafio de nuestra época (2017) [Chile]*
- *Reformation that Changed the World (2017) [So. Orange, NJ]*
- *Chesterton & the Advancement of Humanity (2017)
[Poland]*
- *G. K. Chesterton—prophetic voice in the public square
(2017) [So. Orange, NJ]*
- *Catholic Life in Literature—G. K. Chesterton’s “The
Hammer of God” (2017) [So. Orange, NJ]*

- *Catholic Life in Literature—G. K. Chesterton’s “The Invisible Man” (2018) [So. Orange, NJ]*
- *St. Therese of Lisieux and the Second World War (2018) [So. Orange]*
- *Shaw vs. Chesterton—a debate, play & lecture (2018) [Chicago, IL]*
- *Chesterton Journalism Award “William McGurn” (2018) [So. Orange, NJ]*
- *Catholic Life in Literature—G. K. Chesterton’s “The Broken Sword” (2018) [So. Orange, NJ]*
- *An evening of poetry reading with Micheal O’Siadhail (2018) [So. Orange, NJ]*
- *Catholic Life in Literature—Dorothy L. Sayers’ “The Man Born to be King” (2019) [So. Orange, NJ]*

- *Croatia in the modern world—a Chestertonian view (2019) [Croatia]*
- *Catholic Life in Literature—Henri Geon’s “The Secret of the Cure of Ars” (2019) [So. Orange, NJ]*
- *Catholic Life in Literature—J. H. Newman’s “The Parting of Friends” (2019) [So. Orange, NJ]*
- *Dickens, Chesterton & the Art of Criticism (2019) [Madrid, Spain]*
- *The Orthodoxy of G. K. Chesterton (2019) [Pamplona, Spain]*
- *The G. K. Chesterton Institute and the Spanish editions of The Chesterton Review (2019) [Madrid & Pamplona, Spain]*

The Chesterton Review



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The Chesterton Review is the journal of the G. K. Chesterton Institute and it has been widely praised for both its scholarship and the quality of its writing.

The Chesterton Review promotes an interest in all aspects of Chesterton's life, work, art and ideas, including his Christian apologetics. The Review includes Chesterton writings and a variety of articles of issues close to his heart.

The Chesterton Review, founded in 1974, has been widely praised both for its scholarship and for the quality of its writing. Edited by Father Ian Boyd, it includes a wide range of articles, not only on Chesterton himself, but also on the work of other writers. It has devoted special issues to C. S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, J. R. R. Tolkien, Fantasy Literature, a Special Polish Issue, the Easter Uprising of 1916, a Special Journalism Issue and a Special Croatian Issue among others.

Chesterton Journalism Award

In September 2018
The Chesterton Review
presented the First
Chesterton Journalism
Award to

Mr. William McGurn

in recognition of his
distinguished career as a
Journalist in the
Chestertonian tradition.



The Institute publishes two double issues of its journal, *The Chesterton Review* in English.

Its English edition, have included articles by scholars such as Father Ian Boyd, Dr. Dermot Quinn, Dr. John Coates, Karl Schmude, Sheridan Gilley, Greg Sheridan, Lady Clare Asquith, HRH the Prince of Wales and others.

The Chesterton Review

English

Vol. XLVI
Nos. 1 & 2
2020



“There is really nothing like *The Chesterton Review*, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The *Review* abides.”

--Philip Jenkins

The Chesterton Review

Foreign Language Editions

As the interest in Chesterton continues to grow around the world, so do our publications, which now appear in annual editions in Spanish, Portuguese, French and Italian.

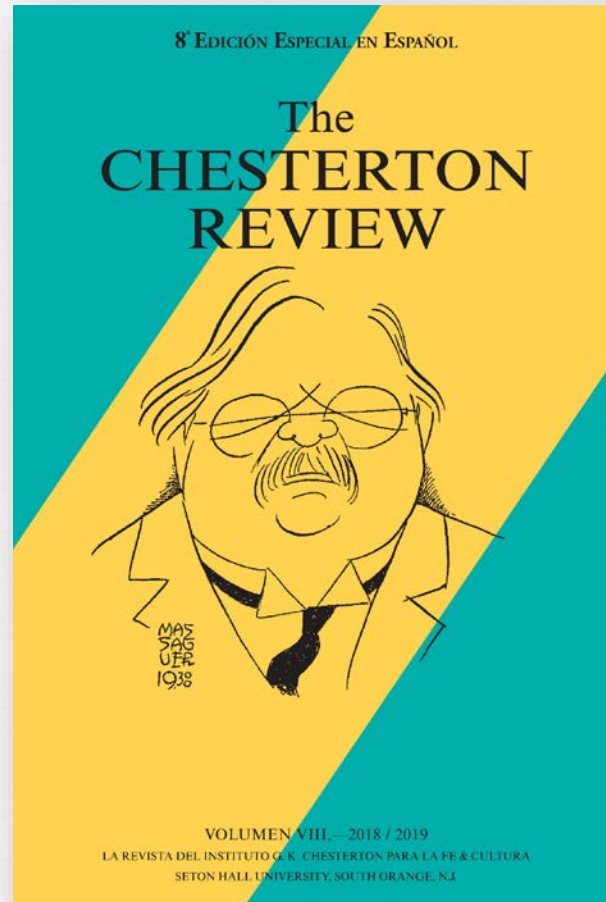
Since 2006 and in response to the revival of G. K. Chesterton in the Spanish speaking world, *The Chesterton Review* publishes an annual issue in the Spanish Language.

Other language publications are: as of 2009 Portuguese Language supplement; in 2010 a French language edition; as of 2011 an annual Italian language edition.

The Chesterton Review

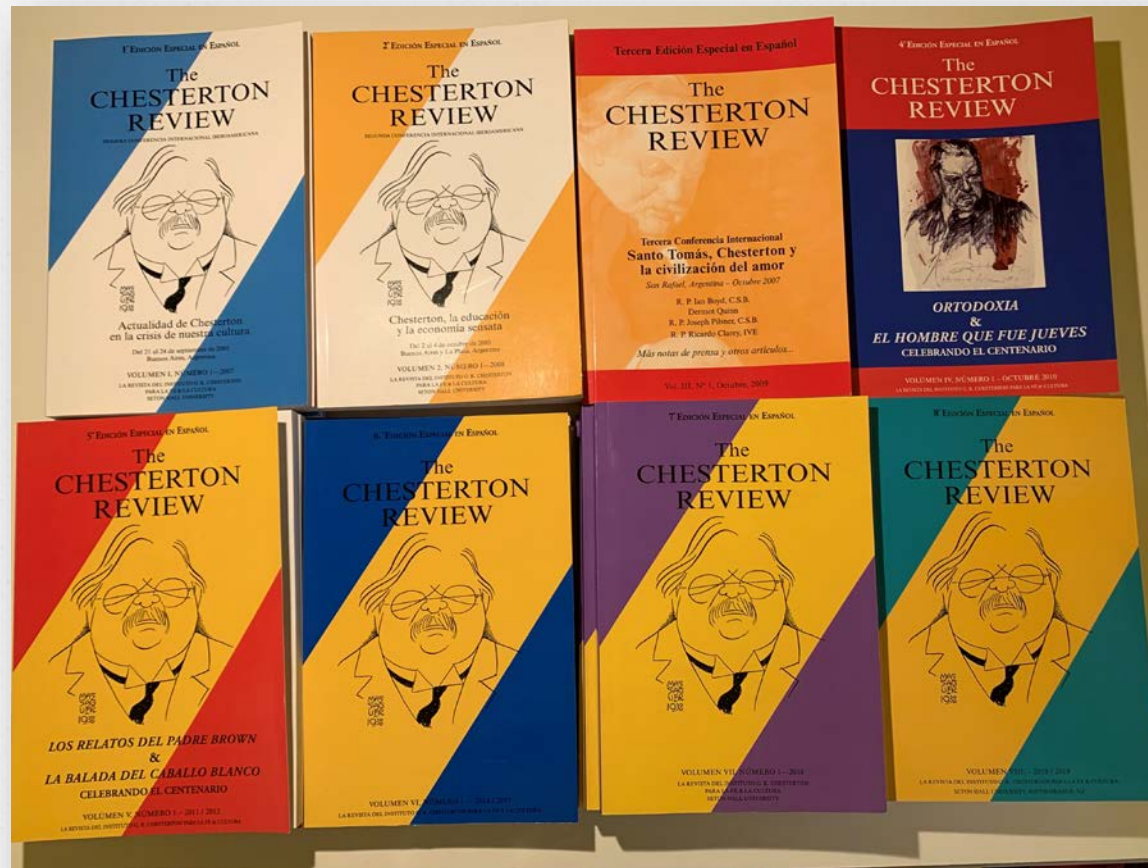
Spanish

Vol. VIII
2019 / 2020



Chesterton Review

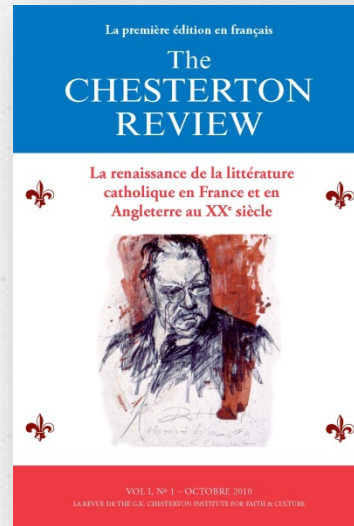
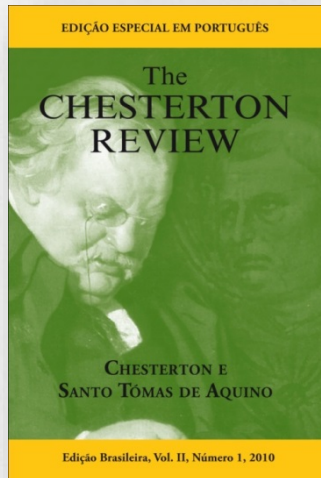
Spanish Language Edition



Chesterton Review

Foreign Language Editions

Portuguese – Italian - French



Who We Are



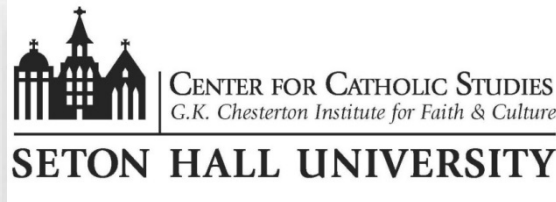
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Father Ian Boyd, C.S.B.
Founder & President Emeritus
G. K. Chesterton Institute for Faith & Culture
Founding Editor, *The Chesterton Review*

Dr. Dermot Quinn
Editor, *The Chesterton Review*

Gloria Garafulich-Grabois
Director, G. K. Chesterton Institute for Faith & Culture
Managing Editor, *The Chesterton Review*



Our Office



Email: chestertoninstitute@shu.edu / Telephone: +1 973 275 2431
400 South Orange Avenue, South Orange, NJ 07079 USA

For more information about the Institute
we invite you to visit
www.shu.edu/go/chesterton

